

Construction Resources

Products and systems for sustainable building

NATURAL PIGMENTS



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There are 21 natural earth pigments and 15 mineral pigments in the Holzweg/Volvox colour range, which come in dry powder form. These pigments enable a spectrum of colours to be created by mixing varying amounts of pigment in, for example, Volvox Emulsion, Aquamarijn Maril Emulsion or Casein Wallpaint. The pigments can also be used to tint oils, varnishes and waxes.

Whilst every effort has been made to ensure accuracy, Construction Resources has no control over the final mixing of these products and therefore cannot be held responsible for the actual tinting achieved. The finished colour can also be affected by such extraneous factors as, roller type and weight, colour of the original background and type and intensity of lighting.

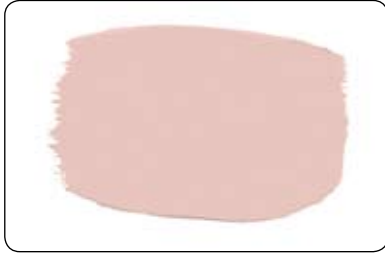
Colour Chart 1

VIBRANT REDS

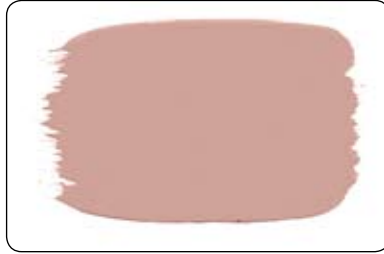
The intensity value after the colour refers to number of 75g sachets required to tint 5 litres of **Natural Emulsion**

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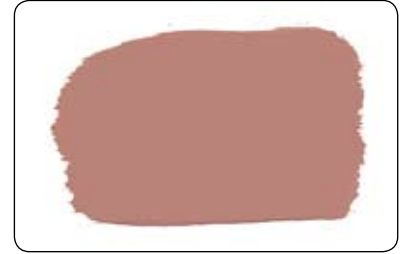
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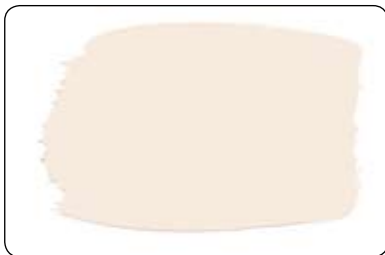
Iron Oxide Red - 1



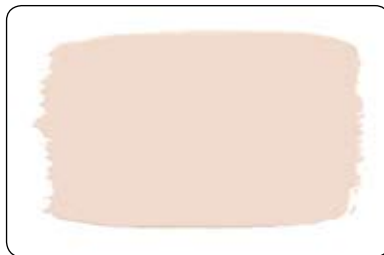
Iron Oxide Red - 2



Iron Oxide Red - 4



Sienna Red - 1



Sienna Red - 2



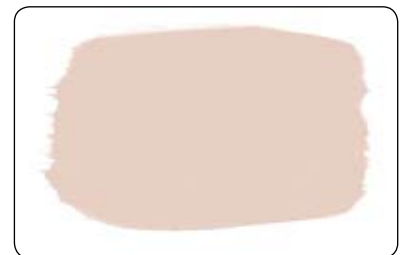
Sienna Red - 4



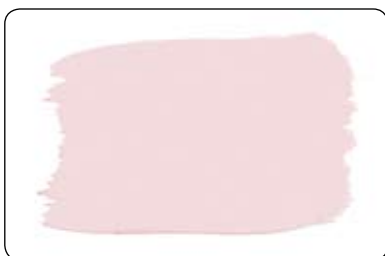
Persian Red - 1



Persian Red - 2



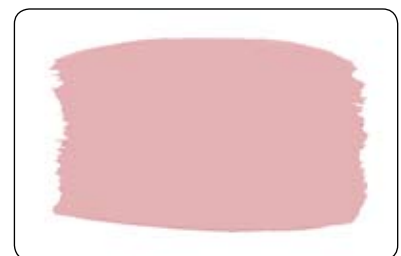
Persian Red - 4



Oriental Red - 1



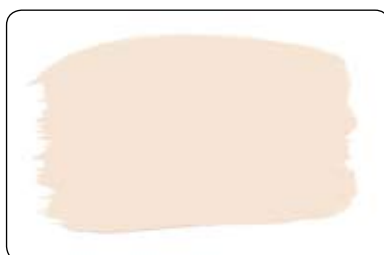
Oriental Red - 2



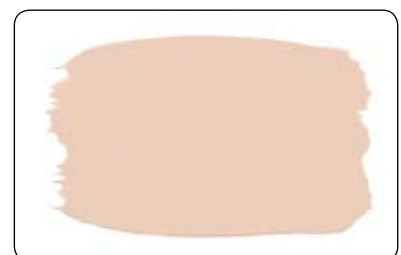
Oriental Red - 4



Ochre Red - 1



Ochre Red - 2



Ochre Red - 4

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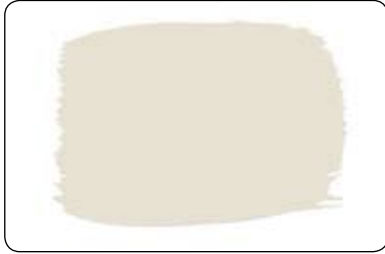
Colour Chart 2

NATURAL EARTH'S

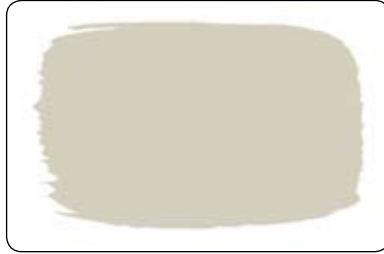
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The intensity value after the colour refers to number of 75g sachets required to tint 5 litres of **Natural Emulsion**

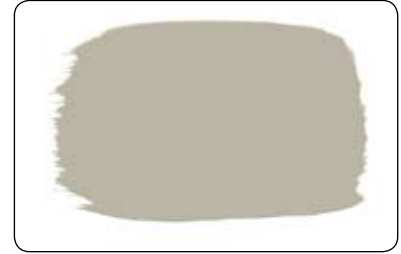
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Umber Grey - 1



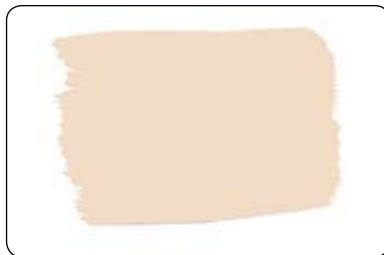
Umber Grey - 2



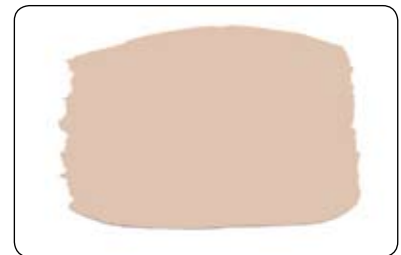
Umber Grey - 4



Brown Umber - 1



Brown Umber - 2



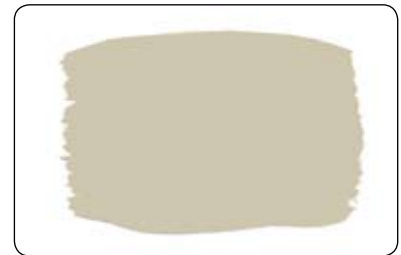
Brown Umber - 4



Khaki Umber - 1



Khaki Umber - 2



Khaki Umber - 4



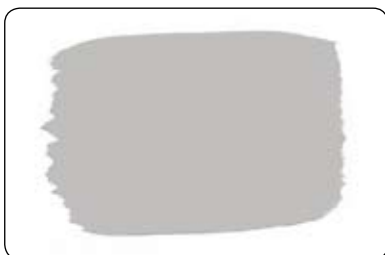
Ochre Havana - 1



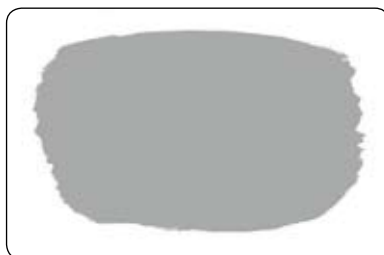
Ochre Havana - 2



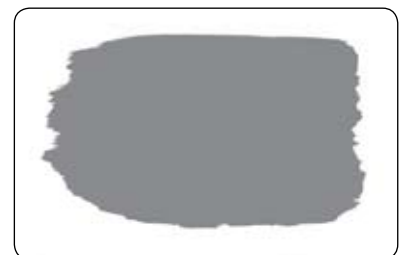
Ochre Havana - 4



Oxide Black - 1



Oxide Black - 2



Oxide Black - 4

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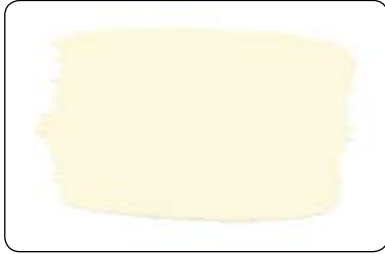
Colour Chart 3

WARM YELLOWS

The intensity value after the colour refers to number of 75g sachets required to tint 5 litres of **Natural Emulsion**

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Sienna Yellow - 1



Sienna Yellow - 2



Sienna Yellow - 4



Yellow Clay - 1



Yellow Clay - 2



Yellow Clay - 4



Gold Yellow - 1



Gold Yellow - 2



Gold Yellow - 4



Corn Yellow - 1



Corn Yellow - 2



Corn Yellow - 4



Ochre Yellow - 1



Ochre Yellow - 2



Ochre Yellow - 4

Colour Chart 4

DEEP SEAS

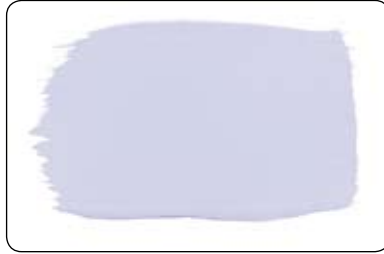
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The intensity value after the colour refers to number of 75g sachets required to tint 5 litres of **Natural Emulsion**

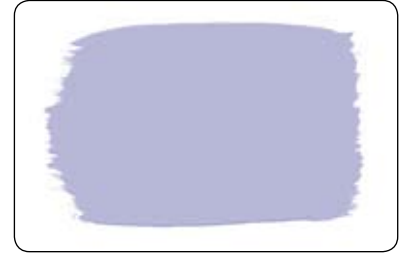
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Ultramarine Blue - 1



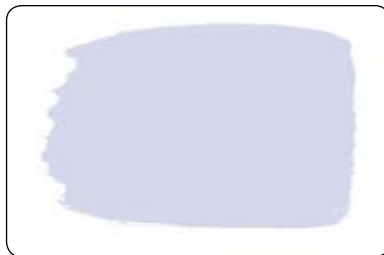
Ultramarine Blue - 2



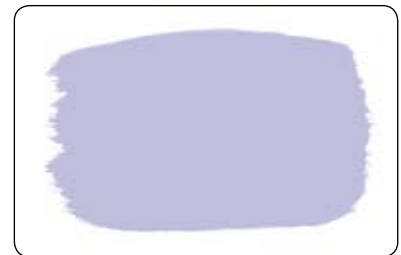
Ultramarine Blue - 4



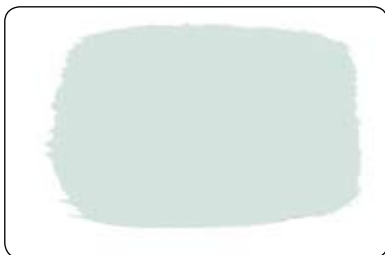
Spinel Blue - 1



Spinel Blue - 2



Spinel Blue - 4



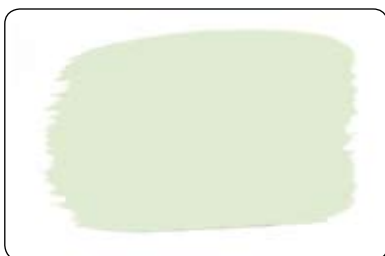
Spinel Turquoise - 1



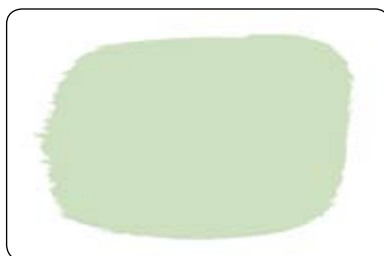
Spinel Turquoise - 2



Spinel Turquoise - 4



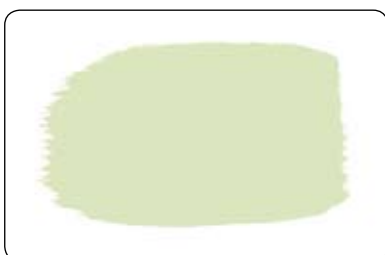
Spinel Green - 1



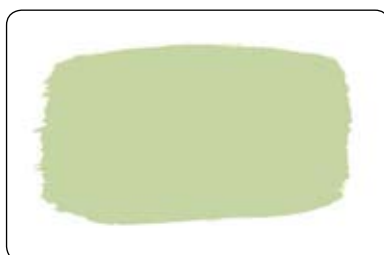
Spinel Green - 2



Spinel Green - 4



Bottle Green - 1



Bottle Green - 2



Bottle Green - 4

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Colour Chart 5

COOL VIOLETS

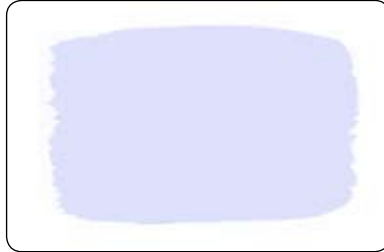
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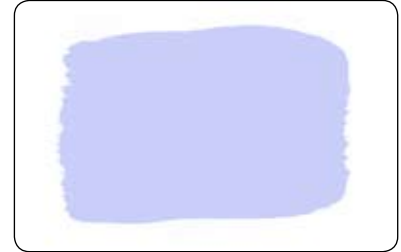
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Ultramarine Violet - 1



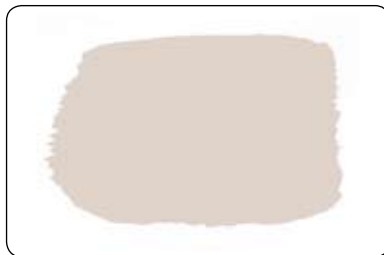
Ultramarine Violet - 2



Ultramarine Violet - 4



Ochre Rustbrown - 1



Ochre Rustbrown - 2



Ochre Rustbrown - 4



Ultramarine Pink - 1



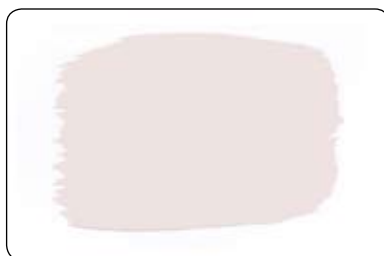
Ultramarine Pink - 2



Ultramarine Pink - 4



Iron Oxide Violet - 1



Iron Oxide Violet - 2



Iron Oxide Violet - 4



White



Mica Gold (Colour Wash)