

Construction Resources



HOLZWEG TECHNICAL SHEET H24

GENUINE BALSAMIC TURPENTINE OIL

Uses *Holzweg Balsamic Turpentine* can be used to thin varnish, lacquer, wax, priming oils and oil based paints. It can also be used for cleaning surfaces, especially heavily greased areas prior to painting.

It is also ideal for cleaning brushes and tools.

Properties Genuine balsamic turpentine oil is used extensively as a natural solvent in natural paint products, and should not be confused with 'turpentine substitute' or 'white spirit' that are both petroleum based. It is obtained from specific tree resins, extruded from the living tree on the same principle as natural rubber is tapped from trees i.e. without damaging the tree. Normally genuine turpentine contains a natural occurring carcinogenic substance called 'delta 3 carene', Holzweg has reduced this substance to a relatively harmless level of less than 0.1% by repeated distillation.

Container 0.75, 2.5 and 10 litres, samples available in 0.125 ml

Application Depending on requirements it is always advisable to ask. When thinning paints it is worth noting that the use of too much thinner can effect the overall quality of the product and thereby alter the manufacturers intended finish. The golden rule here is that less is always best. The thinning of paints is really only necessary if they have thickened over time. When cleaning brushes do not use excessive amounts, as the turpentine is only used to break down the paint on the brush prior to washing with a suitable soap such as an ecological dishwashing liquid.

Buy the best brushes you can afford. If you take good care of them, they will last you a lifetime. Always clean your brushes immediately after use, and use the same base you painted with. When using latex paint, rinse the brush in water, then wash with soap and rinse again until clean. If the paint has a chance to dry, throw the brush away! Use turpentine or mineral spirits (paint thinner) to clean a brush used with oil-based paint. Wipe excess paint off on old newspapers, then soak and wipe again until no trace of the paint remains. Do this in a well-ventilated area. Store your brushes by hanging them vertically so the bristles stay straight. A new natural bristle brush should be dipped in linseed oil before you use it for the first time. Just dip it in the oil up to the top of the bristles, wipe off excess oil, wrap the brush in paper and let it hang for a few days before using. When you first go to paint with it, dry any remaining oil off and work the bristles over with your fingers to remove any loose hairs. Brushes last longer if you don't press too hard on them when painting. When using a flat brush, alternate from one side to the other as you paint and the brush will hold shape better. If using a round brush, rotate it gradually for the same reason.

Storage Keep container tightly sealed, in a cool place but frost-free.

Safety **This product is inflammable and easy to ignite!** While working do not smoke and use no naked flame. During and after use keep room well ventilated. Turpentine soaked rags must not be carelessly discarded, there is a danger that they could self-

ignite. Spread cloths out to dry outdoors, completely unfolded, or store away in a sealed container. Always keep out of the reach of children.

Risk class Inflammable! GGVS Class 3.3 UN number 126.3

Ingredients Natural wood turpentine oil containing less than 0.1% Delta 3 Carene.

This technical information sheet is intended to provide guidelines for retailers and users. However, the user is responsible for testing the product on the intended surface to make sure that it is suitable for his or her requirements. This sheet was issued on October 1999 and may be superseded by later editions.

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